

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
1 st level overcall – 8+HCP,
2 nd level (no jump) overcall – 10+HCP.
Drury – 1X (op)-1M-pass(op)-2♣ asking (2M below opening hand, other bids show atleast opening hand)
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd /4 th live hand – Natural 15-18.
Reopen INT – 11-14
After pass INT shows 4+4+ in 2 lowest suits
JUMP OVERCALLS (Style; Responses; Unusual NT)
1♣-2♦/♥/♠:6-11HCP 6+♦/♥/♠, 1♣-2♦/♥/♠-p-2NT:Ogust:3♣:6-9 weak suit, 3♦:6-9good suit, 3♥:10-11w/s, 3♠:10-11g/s, 3NT-AKQxxx
Reopen: same
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
1♦-2♦: 5+♠ and 5+♥/♣
2NT – 5+-5+ in two lowest unbid suits. 1M-2M: 5+OM and 5+m
VS. NT (vs. Strong/Weak; Reopening;PH)
Multilandy: DBL-opening strength, 2♣: 4+♥, 4+♠, 2♦: 6+♥/♠, 2♥: 5+♥ 4+m, 2♠: 5+♠ 4+m, 2NT: 5+♦ 5+♣.
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
2♦(multi or wilkozs)-DBL usually shows 4♥ or strong
Against 3 rd level pre-empt openings, rebiddig suit in 4 th level shows any 2-suited hand (5+, 5+) and shortness in opening suit.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
1♣ (16+) – 1NT – 4+♣4+♦
OVER OPPONENTS' TAKEOUT DOUBLE
2nd level NF (1♣-DBL-2♠: NF)
1M-DBL-1NT: 7-10HCP with support,
1M-DBL-2M: INV with support
1M-DBL-2(M-1): : (0-6HCP or FG) with support

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd /4 th	Any card that help partner the most	
NT	2 nd /4 th	Any card that help partner the most	
Subseq	same	same	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A, AK(+), Ax(+)	Same	
King	K, Kx, KQ(+)	Same	
Queen	Q, Qx, QJ(+),	Q, Qx, KQ109(+), QJ10(+), QJ9(+), AQJ10(+)	
Jack	J, Jx, J10(+)	J, Jx, KJ10(+), J109(+), AJ10(+), QJ98(x)	
10	10, 10x, H10x	10, 10x, Q109(+), K109(+), A109(+), H10x	
9	H9x, 9,	H9x, 9,	
Hi-X	HXx, 10Xx(+), xXx(+)	HXx, 10Xx(+), xXx(+)	
Lo-X	x, xx, Hxx, Hxxx, Hxxx(+)	x, xx, Hxx, Hxxx, Hxxx(+)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Lo-Even	x- ENC lead	S/P
Suit 2	S/P	S/P	
3			
1	Lo-ENC	x- ENC lead	S/P
NT 2	CT	S/P	
3			
Signals (including Trumps): reverse smith			
Mainly count against suit and S/P against NT. ENC or DISC lead on first declarers lead if possible (x - ENC, X - DISC)			
After lead, partner is not restricted to use any available signal that in his opinion is necessary at that time.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Usually 12+ 4-3 in M			
1X-DBL-RDBL – 10+ HCP			
1♣-1♦-DBL (4♥+4♠), 1♣-1♥-DBL (no 4♠), 1♣-1♠-DBL(4♥ or FG any)			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Sup DBL and RDBL.			

W B F CONVENTION CARD
CATEGORY: Red
NCBO: Lithuania
PLAYERS: Sonata Simanaitienė – Ramūnas Grigoraitis
EVENT: All events
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Polish Club
1♣: 11-14 bal, 15+ 5+♣ or 18+ any
5-card majors
1NT: 15-17
2♣: precision
2♦: multi
2NT: 20-21
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦: weak 6-card major
2♥: 5+♥, 5+♣/♦/♠
2♠: 5+♠, 5+♣/♦
3♣ - weak pre
3♦ - weak pre
3♥ - weak pre
3♠ - weak pre
2♣ - precision (9-13HCP 6+♣, or 5+♣ 4♥/♠)
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
1NT – X – pass (forcing to RDBL) showing either any 4-4 or point
PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
				1♣	√	0	3♠	11-14 Balanced 15+ 5+♣ 18+ any
1♦		4	3♠	11-17 Usually 5+♦, maybe 4♦ if 5♣ or 4♦-4-1	1♦-1♥/♠-2NT: 15-17 6+♦ 4♥/♠;1♦-1♥/♠-3♣:6+♦ 3♥/♠ 15-17;1♦-3♦:PRE; 1♦-2♣:FG;1♦-2♦:F to 3♦	1♦-2♦-2♥:♥stopper no ♠stopper, 2♠: ♠ stopper no ♥ stopper; 2NT(3NT) both M stoppers.		
1♥		5	3♠	11-17 5+♥ Can be weaker in 3 rd -4 th	1NT 6-11 no supp or 10-11 3♥; 2♣:FG any; 2♦:FG 5+♦;2♠:NF;2NT:INV 4+♥; 3♣/♦:FG very strong suit; 3♥:PRE;	1♥-2♣-2♦:11-14 no 4♦; 2♥: 11-17 4+♦;1♥-1NT- 2♣/♦ can be 3♣/♦; 1♥-1♠-1NT-2♣: INV or s/o with ♣ or ♦;2♦:FG 5+♠	1♥-2♣:9-11 4+♥ 1♥-2♦: 9-11 3♥	
1♠		5	3♠	11-17 5+♠ Can be weaker in 3 rd -4 th	1NT 6-11 no supp or 10-11 3♠; 2♣:FG any; 2♦:FG 5+♦;2♥:FG 5+♥;2NT:INV 4+♠; 3♣/♦/♥:FG very strong suit; 3♠:PRE;	1♠-2♣-2♦:11-14 no 4♦; 2♠: 11-17 4+♦;1♠-1NT- 2♣/♦ can be 3♣/♦;	1♠-2♣:9-11 4+♠ 1♠-2♦: 9-11 3♠	
INT			3♠	15-17 Balanced	2♣:stayman,2♦/♥:transfer,2♠-INV or trf to ♣, 2NT- trf to ♦;3♣:5+5+mm weak;3♦:5+5+mm FG 4♠- 5-5 ♥+♠;4♦/♥ - trf to ♥/♠	1NT-2♣-2♦-2♥:min 54 ♥ + ♠(weak),2♠-4♠and 5+ ♣(weak); 1NT-3♦-3♥:♣supp, 3♠-♦supp	1NT-X: pass – forcing ro RDBL, RDBL-trf to ♣,2♣- trf to ♦, 2♦: trf to ♥, 2♥ trf to ♠	
2♣	√	5		2♣ - precision (9-13 6+♣ or 5+♣ 4♥/♠)	2♦:RELAY,2♥/♠ NF; 2NT:weak with ♣ or FG with ♣;3♣:INV;3♦/♥/♠ nat INV;	2♣-2♦-2M-2NT – RELAY:3♣ - 6♣, 3♦5♣4M1♦, 3M- 5422 9-11, 3OM 5♣4M3♦, 3NT 5422 12-13		
2♦	√	0		6+♥/♠ 5-10	2♥:P/C;2♠:P/C;2NT:RELAY;3♣ RELAY;3♦-inv with both sup; 3♥:PRE with both sup; 4♣-bid suit with transfer; 4♦-bid your suit;4♥:P/C	2♦-2NT-3♣:strong (3♦ show M upside down), 3♦- weak with ♥, 3♥ weak with ♠;3♣-3♦:nothing in other M; 3♥-atleast Qx or xxx in other M. 3♠ - Qxx or better 3NT – xxxx.	In 4 th hand opening 9-12 6+♦	
2♥	√	5		5+♥ 5+♠/♣/♦ 5-10	2♠-P/C;2NT:RELAY;3♣/♦ nat NF	2♥-2NT-3♣:5+♥5+♣, 3♦:5+♥5+♦, 3♥:5♥5♠, 3♠:5♥6♠, 3NT:6♥5♠,	In 4 th hand opening 9-12 6+♥	
2♠	√	5		5+♠ 5+♣/♦ 5-10	2NT:RELAY,3♣/♦/♥ nat NF	2♠-2NT-3♣:5+♠5+♣, 3♦:5+♠5+♦	In 4 th hand opening 9-12 6+♠	
2NT				20-21 Balanced	3♣stayman, 3♦/♥ transfer, 3♠:5+m 4+m slam invite	2NT-3♠-3NT:no interest, 4♣:4+♣ slam interest; 4♦:4+♦ slam interest 2NT-3♦/3♥ - 3♥/♠ - no 3 card support		
3♣/♦/♥/♠		6		All 3x = nat PRE				
3NT	√			solid 7+m (AKQJ)				
4♣/♦/♥/♠		7		All 4x = nat PRE				
4NT	√			Atleast 6m+-5m+ PRE style				
5♣/♦/♥/♠		7		All 5x = nat PRE				
HIGH LEVEL BIDDING								
							RKCB1430, reverse minor suit RKCB(4♣/♦), Blackwood with void, splinter, Cue style 1 st and 2 nd (only 1 st in 5 th level), in special sequences 3♥:cuebid asking bid. DIPO-RIPO, After FG and agreed suit X on opps defence shows no 1 st or 2 nd round cuebid, Pass shows atleast 2 nd round cue. Almost never ask aces with less than 2 aces in hand.	